

4th Edition
Exemplar
2 *I*
Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Native Curios
Letters of
Florence Nightingale,
Prints, Engravings,
Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, JULY 30th, 1934

and

TUESDAY, JULY 31st, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

given: $\frac{30}{31}$ VIII. 34 ✓
 Lots 120 ✓ 144 ✓ 176 ✓ 145 ✓
 179 ✓ 178 ✓ 168 ✓ 146 ✓
 71 ✓ 73 ✓ 77 ✓ 212 ✓

71
 73
 74

10 10 -

15 - -

12 - -

637 - 10 -

68.9.6

To Wdms: 12. IX. 34.

BUYER L. Webb
 AUCTIONEERS Shandlings

Date 30-VII-34

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4	2	5	.	314	124	17	.
12	2	6	.	129	2	10	.
13	2	.	.	131	2	2	.
14	3	.	.	132	1	5	.
24	3	.	.	144	2	12	6
25	2	10	.	145	1	12	.
26	2	10	.	146	2	16	.
27	2	8	.	157	1	12	.
28	2	14	.	158	2	5	.
46	1	16	.	167	4	15	.
48	1	7	.	168	2	12	6
60	2	5	.	170	4	.	.
61	2	2	.	176	2	7	.
62	2	12	.	178	2	12	.
64	2	2	.	179	4	.	.
65	1	13	.	196	2	2	.
71	10	10	.	197	2	6	.
73	15	.	.	198	2	12	.
77	12	.	.	212	2	.	.
81	2	15	.	213	1	10	.
82	2	7	6	30	2	10	.
89	3	3	.	<hr/> 174 17 <hr/>			
90	3	3	.				
91	1	9	.	<hr/> 72 0 0 8 difford I			
92	2	10	.				
100	3	.	.	<hr/>			
101	2	.	.				
103	2	7	6	<hr/>			
118	1	17	.				
119	6	.	.	<hr/>			
120	2	5	.				
1/1	124	17	.	<hr/>			

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Native Curios

Letters of

Florence Nightingale,

Prints, Engravings,

Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, JULY 30th, 1934

and

TUESDAY, JULY 31st, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

MONDAY, JULY 30th, 1934

At 1.30 p.m. precisely.

Lot

- 1 Miniature set of Indian pre-mutiny arms in silver, in glazed case
- 2 Steel Moorish flintlock gun
- 3 Moorish flintlock gun
- 4 Inlaid barrel early Japanese matchlock gun
- 5 16th century wheel-lock gun
- 6 Old crossbow
- 7 Rare pistol grip hand crossbow, by Johan Contriner, in Wien
- 8 18th century flintlock poacher's alarm gun
- 9 Early Victorian patent appliance for teaching a child to walk
- 10 **Victorian Penny-farthing Bicycle in perfect order being stored since the year it was purchased 1878**
- 11 Engraved brass plate relating to James Hayes, Esq., Charles II. consul in Ireland, and Viscountess Falkland his wife, 1688
- 12 Officer's headdress, East Yorks Imperial Yeomanry, very fine, in tin case
- 13 French officer's shako, 1st Grenadiers period, circa 1820
- 14 Another ditto, Napoleonic

Lot

- 15 Napoleonic shako plate, "**Infirmiers Militaires**"
- 16 Georgian officer's helmet of the "*2nd or Queen's Dragoon Guards*"
- 17 A model cannon
- 18 Native made model of a cart
- 19 Curious native musical instrument
- 20 Stone Age hammer head
- 21 Fine early Mexican crossbow, made from horn, with wooden bow
- 22 Two native bows
- 23 Two native hoes
- 24 Set of early Siamese weights in the form of birds
- 25 Curious old carved peei
- 26 Model of a loom
- 27 Grigg's conical electro-magnetic machine, patented 1873
- 28 Experimental electro-magnet, an early coil and piece of Atlantic cable
- 29 Early stereoscope, a fine mother-o'-pearl specimen
- 30 Several early glass stereoscope slides
- 31 Two early electric motors
- 32 Well made working model of a steam engine
- 33 Early lacquered lanternscope, for viewing lantern slides
- 34 18th century churn, gears made of wood, original glass intact
- 35 Six fine old Chinese water colours of warriors, etc.
- 36 Six ditto
- 37 Six ditto
- 38 Six ditto

Lot

- 39 Important pair of bronze saluting cannon, formerly the property of the Earl of Essex, see brass plate (18th century)
- 40 Pair of small brass cannon
- 41 Scale dockyard model in wood of 100 ton gun, 1840
- 42 Scale model in wood of locomotive, 1830
- 43 Scale model of Beam engine, 1825
- 44 Pair of late 16th century lady's gloves, of elaborate and rich design (embroidered in green silk) with gauntlets of dark claret coloured silk, embroidered with Prince of Wales' feathers, etc. (illustrated in Redfern's "Royal and Historic Gloves and Shoes," plate 33)
- 45 Pair of Charles II. linen baby's gloves, with muslin cuffs embroidered with lace
- 46 Pair of miniature models of Shakespeare's gloves, preserved at Stratford-on-Avon (quite late, but of very fine quality)
- 47 Pair of early painted peat bellows, in working order
- 48 Two old rushlight holders
- 49 Stone hand axe (St. Vincent, West Indies), rare specimen, in practically perfect condition
- 50 Gandhara stone carving of two wrestlers
- 51 Ivory snuff rap (early eighteenth century)
- 52 An old Davenport phrenological head made for use as an inkstand
- 53 Terra Cotta bust of General Gordon (18ins. high), signed and dated W. White (sculptor) 1885

Collection of Native Articles from New Hebrides Islands.

- 54 Deformed skull of a chief, the face is reconstructed with shells for eyes and coloured with red earth, from the Island of Mollicollo

Lot

- 55 A soft stone pebble sculptured with a large human face, formerly used in the New Hebrides as a charm for the sago crops
 - 56 Another smaller specimen, and two finely woven mats used as currency
 - 57 Carved wood sago hoe, New Hebrides
 - 58 A New Hebrides grass mat weaving stick, and two other pieces
 - 59 A New Hebrides chief's robe of dyed tappa cloth, ends decorated with feathers, and a piece of decorated tappa cloth
 - 60 Human skull mounted on cane frame, and decorated for sorcery, Ambrym Island
 - 61 Rare pottery bowl, New Hebrides, and a Fiji double vessel of pottery
 - 62 Curious wood mallet, used only for killing pigs
 - 63 New Hebrides club with massive grass shoulder sling, and two other clubs from same district
 - 64 Rare festival spear, E. Santo, and two others from the New Hebrides
 - 65 Specimen of hair bound in quilllets, as worn by the men of Tanna Island, brought home by John Williams the missionary, and a neck ornament made from a crab's back
 - 66 Three New Hebrides head combs, one from Aneiteum, and another from Espiritu Santo
 - 67 Curious pudding knife from the Banks Islands, and three New Hebrides yam knives
 - 68 Bundle of old obsidian headed spears, with decorated settings, from the Admiralty Islands
 - 69 Eight ditto war knives, with ornamented handles
-

Florence Nightingale.

A VERY FINE AND IMPORTANT COLLECTION OF ORIGINAL LETTERS, MSS., ETC., BY FLORENCE NIGHTINGALE THE CELEBRATED FOUNDER OF THE FEMALE NURSING ORGAN- IZING SECTION OF THE BRITISH ARMY.

Lot

- 70 A.L.s. 4 pps. 8vo., 10, South Street, Feb. 10th, 1880 to Mr. Buxton, a beautiful letter in which she describes in detail the recent death of her mother. . . . "She rests by my father at Embley. My dear mother came to me on January 5th, the 6th Anniversary of my father's death. She took a long last look which I can never forget, at the picture of his monument, murmuring to herself his name" . . .
- 71 A.L.s. to Sir Richard Temple, 3 pps. 8vo., Nov. 7th, 1885
. . . "I am encouraged by your old kindness for me to believe that you would be so good as to consider the desirableness, which we **Sanitarians** feel very strongly" . . .
- 72 **Important Autograph Manuscript Signed**, October 10th, 1892, 9 pps. 4to., a magnificent lecture upon the Management of Health, addressed to mothers
- 73 A.L.s. 3 pps. large 4to, April 9th, 1869, to Charles C. Plowden, an important letter concerning the Report of a Commission on Disease in India
- 74 A.L.s. 8 pps. 12mo, a private letter dated July 3rd, 1866, marked "Please burn this," to Mrs. Matthews, on the Proposed Re-modelling of the Patriotic Fund (with envelope)
. . . "The Secretary of State for War (and I tell you this in the strictest confidence) has obtained the Queen's permission to remodel the Commission."

Lot

- 75 A.L.s. 7 pps. 8vo, a fine letter dated 1866 (corner torn, affecting a few words), on the Patriotic Fund (with envelope)
 . . . "You are quite sure that I shall do all I can. But I am never sanguine. Since **Sidney Herbert's** death, five long years ago, we have not had one Secretary of State for War to be depended upon" . . .
- 76 Four A.L.s. 8 pps. with envelopes to Mrs. Matthews of Tunbridge Wells, dealing with the Patriotic Fund, etc.
 . . . "I have been so knocked down with a very serious attack on the chest—for 17 days and nights I could hardly breathe" . . .
- 77 ^x Three A.L.s. to Captain Douglas Galton, R. E., a fine series, on 10 pages, on School Training and Drill, etc
 . . . "I can see nothing to add, alter or take away in this table. It seems to me quite complete. When published, it will give the most complete body of information on VENTILATION which exists, or rather one more complete than any which exists. For, as a Science, tho' Ventilation is perfectly understood, as an Art, it, is *not at all*" . . .

LOT 78.

**A MAGNIFICENT AND IMPORTANT SERIES OF SIXTEEN
 LETTERS TO DR. DE'ATH.**

. . . "Dr. Ord of St. Thomas' says 'That after first mentioning that he will Enquire for any process of hiring out Diagrams.' He suggests that as 'Regards internal organs, demonstration of the heart, lungs, etc., freshly taken from a sheep would be in good hands, infinitely more useful than diagrams or model.' We use 'He says, diagrams for larger classes, but, for practical teaching, the Specimen.' Dr. Ord, more than 20 years ago gave voluntary lectures at Brixton to poor women, dealing with sanitation, cookery, etc. . . . I venture to send you a copy of a letter I had to address to Poona in Bombay, where I recommend the lectures, *after having gained the confidence of the people* to take them round to their water supply, etc., etc., to show them on the spot.

It is notorious that you may legislate for ever to Hindoos, District Officials conscientiously believe all the legislation obeyed. Not a bit of it Your object was to teach practical work to the class first as we teach practical Ward work at the bedside to the Nurse Probationer in Hospital—the object lesson of the later being the Ward and the Patient—the object lesson of the former being the Cottager's Home and its inmates, the rural domestic life” Also important notes on Sick Nursing—District Nursing—Eye Cleansing—Associations and Lectures—Hospital Nurses—Rural Nursing—Milk Tests, etc.

Lot

- 79 Miscellaneous letters and notes of Florence Nightingale, Sidney Herbert, portrait, etc.

Curios from the Naga Hill Tribes.

- 80 Carrying basket ornamented with cut grass, and a small skull
- 81 War sword of curious shape
- 82 Five spears, shafts decorated with dyed hair
- 83 Two others with double heads
- 84 War axe decorated iron, Karami
- 85 Helmet of cane, Abor
- 86 Two helmets or hats of coloured cane work, Augami
- 87 Human skull, a head hunter's trophy decorated with cow's horns, extremely difficult to obtain, Konyak
- 88 Ancient rectangular hide war shield
-
- 89 Apron covered with cowries ground to fit, worn only by warriors
- 90 Ditto war belt, extremely rare
- 91 A Buck's belt, hide, seed and grass
- 92 Neck ornament, two ear weights, two ear rings, and an ancient ivory armlet

Lot

- 93 A Baldrick, very finely woven, two horn charms, and a gun-powder flask
- 94 Crude matchlock gun, and a Singphos spear
- 95 A " Dao " in curious half sheath, with charm of a bear's jaw on shoulder loop, Katchin
- 96 Curious dagger with sheath of a shoulder-blade, broad belt ornamented with cowries
- 97 Lord Kitchener, bronze statuette by F. J. Williamson, 1916
- 98 Embossed Morion
- 99 Scale model of Crimean cannon and limber
- 100 Cromwellian lobster tail helmet
- 101 Chinese kingfisher and pearl headdress in original glazed case, which also contains the miniature shoes
- 102 Early Victorian piano organ, by Keith Prowse & Co., playing many tunes
- 103 Dr. James Gregory, M.D., wax portrait in original frame
- 104 Model of Thames sculling boat in case
- 105 Miniature suit of Japanese armour
- 106 Bronze figure of a Satyr
- 107 An old bracket clock
- 108 Early musical box and tablestand
- 109 Early clockwork juggler and musical attachment
- 110 Curious old vase with Chinese figures in relief
- 111 Ceremonial adze from Mangana ; Solar Time Finder ; Isaac Newton medals, etc.
- 112 **South Seas**, an unique collection of ethnographical portraits of ceremonial idols
- 113 Three flint axes (Denmark)
- 114 Four carved mangle-boards (18th century)
- 115 A Benin bronze figure of a Portuguese soldier

Lot

- 116 An early Zeotrope, and twelve pictures for use with same
- 117 Well-carved tobacco rap, dated 1725, with initials J.S. and bone inlay
- 118 Early Spanish leather bottle, with Arabic inscription
- 119 Very interesting old English quart and pint measure combined, the lid inset with large circular weight, and seven smaller weights (William and Mary period)
- 120 **The Original Log Book, Sketches, Letters, Maps, of the L. Decle Expedition to Equatorial Africa, 1893**
- 121 Victoria Nyanza musical instrument with head on top, complete with bow
- 122 Idol with glass eyes, from the same district
- 123 Wooden shoulder shield worn at initiation ceremonies by Akikuyu youths, East Africa
- 124 Two "Lion tail" arm ornaments, worn only by great hunters, Akikuyu
- 125 Akikuyu bark-cloth ceremonial robe, worn by girls
- 126 Three types of Akikuyu and Masai "Lion" spears
- 127 A Simé or war knife with sheath and decorated hide belt, a club with rhinoceros horn head, and a Somali sword
- 128 An Acholi hide shield of rare shape
- 129 Acholi woman's hide apron, decorated with iron beads, and a hide covered wooden trumpet
- 130 Akikuyu and Acholi wooden war drums
- 131 Suit of old Manchurian armour with conical helmet, and two mountain pony saddle cloths of felted goat's hair
- 132 Large collection of paper impressions of ancient Egyptian sculptured inscriptions

Lot

- 133 Nine original engravings of Cook's Voyages
- 134 Human bone engraved with cabalistic designs
- 135 Box of various curios
- 136 Another box similar
- 137 17th century marriage belt of leather, brass mounted
and set with stones, from the Romanian Mountains
- 138 Four carved spoons, three with figures on handles
- 139 Solomon bow and arrows

Prints and Engravings.

- 140 Views in ancient Rome, book of early engravings
- 141 Engravings in a book, of Roman peasant costumes
- 142 Russian peasant costumes, book with many early
coloured prints
- 143 South Sea natives, habits, views, etc., 18th century
book of large engravings
- 500/4 144 Ceramic art in remote ages, symbols, etc., book
with many lithographs
- 511/4 145 Art of Benin, book by Lt.-Gen. Pitt Rivers
- 516/4 146 Greek vase painting, book with many illustrations
- 521/4 147 History of Southern and Central Africa, with fine
coloured lithographs
- 148 Album of watercolours of natives of India, views,
etc.
- 149 Scrap book of old prints
- 150 British Museum, 18th century catalogue, with en-
gravings of the early exhibits, dated 1791
- 151 Medical electro-chemical, baths, bound pamphlets
dating from 1856
- 152 Six finely painted miniatures on talc, of various
types of native vessels

Lot

- 153 Seven miniatures on talc, water carrier, juggler, contortionist, etc.
- 154 Six miniatures on talc, native tradesmen, and three larger, palanquin, musicians, camel and rider
- 155 Various photographs, H. M. Stanley, Ruskin, Kubelik, etc.
- 156 Eleven photographs of early fire brigades
- 157 A large series of colour prints of Palestine and Egypt, after David Roberts, R.A.
- 158 A series of portrait engravings, Matthew Boulton, James Watt, etc.
- 159 A collection of water colour drawings of Siamese deities, with descriptions in native characters and in English
- 160 Twenty-four lithographs in colours, "Recollections of the Great Exhibition of 1851," with letterpress
- 161 A series of photographs of archæological interest
- 162 Early bridges, a series of engravings of structural details
- 163 New building for the British Legation, at Teheran, and various other drawings
- 164 Engineer's drawing, of an early steam engine, Grab at Woolwich Dockyard, etc.
- 165 Heraldry, an important collection of original drawings and paintings in a folio album
- 166 Two volumes of important letters and documents of Queen Anne's period, addressed to the Queen, etc.
- 167 Antiquarian letters from famous celebrities, in four volumes, all original items
- 168 * Antiquarian pamphlets, manuscript letters, etc.
- 169 African native scenes, a collection
- 170 Persian antique illuminated paintings from a Persian MSS. Northern School, dated 930 AH., etc.

LOT

- 171 Hottentot and African scenes
- 172 Chinese old paintings on rice paper, in two volumes
- 173 South Australia, aboriginal inhabitants
- 174 Lake Albert and Sea Mouth of the Murray
- 175 An old antiquary's album
- 176 x A smaller similar item
- 177 Old medical manuscript
- 178 x A secret cabalistic manuscript
- 179 x An Indian manuscript with delicate drawings
- 180 An early medical and philosophical manuscript
- 181 Crimean prints
- 182 Captain Cook, South Sea engravings
- 183 Miscellaneous engravings, a parcel
- 184 A book of curious anatomical engravings
- 185 An album of photographs of early British Medals
- 186 A series of historical portraits from the National Exhibition of 1866, photographed from the original paintings
- 187 Afghan War, 1878-79-80, Khyber, Jugdulluk and Kabul, a fine series of official photographs
- 188 An album of travel photographs
- 189 Black Mountain Expedition, 1891, an album of panoramic photographs
- 190 World's Columbian Exposition, portfolio of copper plate engravings, 1894
- 191 An album of photographs of warships, liners, etc., built in John Brown's Works, Clydebank, Scotland
- 192 Sir Walter Raleigh, History of the World, with engraved portraits and maps, London, 1614, thick folio

Lot

- | | | |
|-----|--|---|
| 193 | Nine volumes of engravings of the Ancient Marbles in the British Museum | |
| 194 | John Dolland, inventor of the achromatic telescope, 18th century mezzotint portrait | |
| 195 | Early printing, collection of old engravings, etc. of type making, with some early specimens of printing, some dated | |
| 196 | Medical, curious 18th century alphabet relating to medicine | |
| 197 | Office of the Ordnance, dated 1703, order for the navy, mentioning, cannon, rammers, lanthorns, snaphance muskets, etc. | |
| 198 | International money, 18th century plan | |
| 199 | Savage club, three items, one a pen drawing | |
| 200 | Two watercolours of Arabs with camels | |
| 201 | Stone tablet found in a tomb at Thebes, 1818, contemporary coloured engraving | |
| 202 | Royal Hospital at Haslar, two engravings, dated 1799 | |
| 203 | Natives of India, elephants, etc., old coloured aquatints | |
| 204 | Paintings on mica, of native types in India, done by a native artist | |
| 205 | An alabaster model of the Alhambra, gilded and painted | 1 |
| 206 | Three large colour prints, "The Great Victory of the Alma," "The Heights of Alma—day after the Battle," "The Bombardment and Siege of Sebastopol," <i>framed</i> | 3 |
| 207 | A pair of prints in colours, "Cronstadt from the Sea, with its Harbour, Fortifications, etc," and "The Harbour of Balaklava," <i>framed</i> | 2 |
| 208 | A pair of prints in colours, "Bombardment of Sebastopol by the Allied Armies," and "The Great Battle of Inkermann," <i>framed</i> | 2 |

Lot

- | | | |
|-----|--|---|
| 209 | Five Chinese paintings on rice paper of tortures | 5 |
| 210 | A similar lot of five paintings of tortures | 5 |
| 211 | A very fine <i>en gouache</i> drawing of Vesuvius from the sea, <i>framed</i> | 1 |
| 212 | A fine coloured portrait of Genl. C. G. Gordon, C.B., Governor General of the Soudan, in gilt frame | |
| 213 | A large portrait of Dr. David Livingstone | |
| 214 | A fine coloured print, "The Charge of the 3rd King's Own Light Dragoons," at the battle of Ferozshuhur, 1845, by Rudolph Ackermann | |
| 215 | A fine coloured print of the 3rd King's Own Light Dragoons, at the Battle of Chilianwallah, 1849, by Rudolph Ackermann | |
| 216 | A pair of fine <i>en gouache</i> drawings in old maple frames of Vesuvius by day and by night, by " <i>Genere</i> , 1844" | |
| 217 | A framed engraving, "General Gordon," and "The Slave Hunters of Darfur" | |
| 218 | A framed engraving of "Florence Nightingale, An Angel of Mercy" | |
| 219 | An oil painting by L. Walters, 1875, "The First Bessemer Steamship, with paddles fore and aft, designed to prevent sea sickness" | |
| 220 | Engraved portrait of " <i>Dr. Spens</i> " in the uniform of the Royal Company of Archers | |
| 221 | A fine engraving of " <i>Grace Darling</i> " | |
| 222 | A very fine portrait in colours of " <i>General Gordon</i> ," in frame | |
| 223 | An old glass painting, " <i>The Village Doctor</i> " | |
| 224 | Print in maple frame, " <i>Medical Psychologists</i> " | |

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, JULY 31st, 1934

At 1.30 p.m. precisely.

Lot

- 231 A fine old carved New Zealand paddle
- 232 A portrait of a Maori woman, in carved frame
- 233 A rare New Zealand "Tiki," carved from human skull
- 234 A fine pair of old Sioux Indian moccasins, beads on buck skin
- 235 North American Indian, a scalping knife in sheath, an odd sheath, a pair of child's moccasins, and a tobacco pouch
- 236 A fine old tomahawk and tobacco pipe combined
- 237 A North American Indian stone-headed club, moccasins, three bead bags, two belts, and horse decoration
- 238 South America, a bead apron, three necklets of teeth, and five pieces of bead work
- 239 British Guiana engraved club, and a decorated gourd
- 240 A very rare forehead band of kangaroo teeth, Northern Territory, Australia
- 241 Three necklets of shell, and an adze
- 242 Mask worn at initiation feasts, Warapu, Dutch New Guinea
- 243 Shell necklet, bark arm band, and a dagger made from casawary bone, New Guinea

Lot

- 244 New Guinea stone headed club, with inserted teeth, and two other clubs
- 245 Five Ashanti gold dust weights, and a box, West Africa
- 246 A carved wood Solomon Island food bowl, and a large spoon
- 247 Early microscope made about 1730, by Scarlett, turned wood and bound with shark-skin
- 248 Microscope by Dolland, made about 1790, with original objectives and fittings in case, *this has the original directions for use*
- 249 Curious old microscope, with turned wood body, case forming stand, and several old wooden slides
- 250 Pocket microscope by Culpeper, with original fish-skin case objectives, and case of bone slides, made about 1720
- 251 Ross's Wheel of Life, one of the earliest slides to project, an actual moving picture
- 252 Three old chromotrope slides, and two effect slides
- 253 Old brass tinder lighter, and another of steel, damascened with silver
- 254 Old Persian flint and steel, and an old Scotch one with crude leather case
- 255 Ancient bone skate, dug up in London, and two pin maker's tools
- 256 Early opticians testing glasses, and old telescope bound in shag-green, and three early pairs of glasses
- 257 Old flax comber, a much used specimen
- 258 An old steelyard, and a 17th century pair of scales in curious wooden cases
- 259 Dolls of the world, "Dutch" dolls, ancient Egypt and to-day, an interesting series of 20 photographic lantern slides

Lot

260	Eskimo toy house, etc., a series of lantern slides of toys from all parts of the world	24
261	Natives of China, domestic scenes, etc., lantern slides	30
262	Yosemite Valley, California, a series of stereoscope slides	30
263	Earthquakes, San Francisco, Messina, Reggio, Sicily, etc., an interesting series of stereoscope slides	25
264	Natives and native occupations of Ceylon, Japan, etc., stereoscope slides	30
265	A small, finely carved, phrenological head in ivory	
266	An early ivory hilted knife, finely carved with grotesque figure subjects	1
267	An early telescope in case, and an early spy-glass	2
268	An exceptionally fine specimen of a French prisoner of war box, made from dyed grasses, and enclosing draws, and a small carved bone figure	2
269	An early model of a three-masted ship, decorated with inlaid bone and carving	1
270	An early Arab flint-lock gun, well decorated with brass and mother-o'-pearl, and another	2
271	Sinhalese mask used in devil-dances, representing the principal demon of disease, an early, finely decorated mask	2
272	An ostrich egg, mounted and painted with native figure subjects	1
273	South Seas, a fine native war bow, and five well decorated arrows	6
274	Congo, a collection of seven spears, scarce examples	7
275	African currency spears, three very fine specimens of iron with inlaid brass and copper rings	3
276	Arab chief's flint-lock gun, an exceptionally fine specimen with lock inlaid with gold, butt inlaid with silver, etc., excellent workmanship, and in perfect condition	1

Lot

- 277 An oil painting in frame, of "French Troops on the March," by D. Lari, 1872
- 278 Views in Palestine and the Ottoman Empire, with 48 aquatints, published by Bowyer, Pall Mall, 1803-04
- 279 **Eighteenth Century Medical Manuscript; Chemical Lectures by William Cullen, M.D., 306 pages**
- 280 Medical MSS., *Surgical Lectures*, by R. C. Headington, 1819, over 200 pages
- 281 **Medical MSS., 18th Century "Chymical Notes," over 400 pages**
- 282 Stafford figure of "*General Gordon*"
- 283 Doulton jug with portrait of "*General Gordon*"
- 284 Officer's bearskin headdress of the Royal Scots Fusiliers, very fine condition in tin case
- 285 A life size bust of Lord Kitchener, by F. Schild, 1914
- 286 A biscuit bust of Wellington, with inscription, *Coalbrookdale*, 1851
- 287 A bust of Wellington, by E. W. Wyon
- 288 Snow scene with house on fire, early transparent stereoscope slides with colour effects, glass slides, and others 24
- 289 Stage coach passing over bridge, shipping, etc., early hand painted slipping slides 10
- 290 Chromatrope, mechanical and slipping slides 10
- 291 Mammalia, a set of eight early hand painted slides showing 36 subjects 8
- 292 Worms, a set of eight early slides showing 30 subjects 8
- 293 An old scrap book of travel, numerous items of native interest
- 294 R. Caton Woodville, "*Jameson's Last Stand*," Battle of Doornkop, 2nd January, 1896 (in colours, framed)

*The Property of a Lady.***Flints and Native Weapons.**

Lot		
295	A very finely chipped lance head, and a ditto spear head, <i>Denmark</i>	2
296	A very fine dagger and a lance head, from Denmark	2
297	A very well chipped Danish crescent knife, another leaf-shape, <i>Neolithic</i>	2
298	A very fine spear head (ex. Lord Northesk Coll.), a serrated knife and an axehead, all from Denmark	3
299	A large flint from Pressigny (ex. Ray Lankester Coll.), an axehead from Jevington; ditto from Spiennes (ex. Ray Lankester); another from Beachy Head	4
300	A rare jasper axehead from Egypt	1
301	An eolith from Cambridge; ditto from Plaxdale Green; another from Sturry gravel pits; a perforated axe from Selsey Bill	4
302	A knife and a borer from Beachy Head; an axe from Litlington; a knife from Pig Dean; and a borer from Galley Hill, Greenhithe	5
303	Two Axum bullets; two early bronze Egyptian arrowheads; seven Persian arrowheads; two small axeheads from the South Downs	13
304	Three axeheads from the Ray Lankester Collection, and a hammerstone, all from Antrim	4
305	Two axes from Beachy Head and Aldbourne, another from France (all ex. Ray Lankester); a Danish axe; a knife from Slenish, Antrim	
306	Two uncommon New Zealand adzes, and an Australian ditto	3
307	An axe from Ohio, U.S.A., ditto from New Zealand; another from Barbados	3

Lot

308	A small axehead from New Guinea; another from Athens; an uncommon ditto from New Zealand; ditto, from Australia	4
309	An Australian chest dagger; Admiralty Isles obsidian spearhead; two obsidian cores from Mexico, a piece of an adze from New Zealand	5
310	A very fine greenstone Adze , Carib, from Jamaica	1
311	A fine green jade Adze , from New Zealand	1
312	Two smaller ditto	2
313	A double scraper and knife, in obsidian, Mexico, <i>rare</i> ; a knife and arrow-head from Santa Cruz; and a New Zealand adze	4
314	A knife from Grimes Graves; ditto from Greenhithe; ditto from E. Dean; a fine saw from Antrim; knife from Cavenham; five other pieces	10
315	Three small adzes from Athens, <i>rare</i> ; eight arrow-heads, etc., from England	11
316	Thirty N. American arrow-heads, including some extremely fine specimens	30
317	Four fine leaf-shaped arrow-heads from Antrim; two ditto scrapers and a borer, and two knives also from Antrim	9
318	Two fine arrowheads from N. America, four ditto from Antrim	6
319	Seven knives, etc., from Antrim	7
320	A greenstone and two other rare old New Zealand adzes	3
321	A similar lot of four adzes	4
322	Two rare adzes from the Solomon Isles	2
323	A Carib adze; a New Zealand ditto, seven other pieces	9

A Unique Collection of Impressions of the Great Seals of England.

Formed by the Wyon Family.

LOT

- 324 Thirty-eight impressions of the seals of Edward the Confessor, William I., William II., Henry I., Stephen, Henry II. and Richard I., mounted in glazed mahogany wall case
- 325 Thirty impressions of the seals of Richard I., John, Henry III., Edward I., Edward II., Edward III., mounted in glazed mahogany wall case
- 326 Twenty-eight impressions of the seals of Richard II., Henry IV., Henry V., Henry VI., Edward IV., and Edward V., mounted in glazed mahogany wall case
- 327 Twenty-eight impressions of the seals of Richard III., Henry VII., Henry VIII., Edward VI., Mary, Philip and Mary, Elizabeth and James I., mounted in glazed mahogany wall case
- 328 Twenty large impressions of the seals of Charles I., Commonwealth, Oliver Cromwell, Richard Cromwell and Charles II., mounted in glazed mahogany wall case
- 329 Twenty large impressions of the seals of Charles II., James II., William and Mary, William III., Anne, George I., George II. and George III., mounted in glazed mahogany wall case
- 330 Twenty large impressions of the seals of George III. (five pairs), George IV., William IV., Victoria (three pairs), mounted in glazed mahogany wall case
- 331 Impressions of Great Seals of England, Scotland, Ireland, Privy Seal of England and Scotland, Court of Exchequer, Court of Common Pleas, Court of Queen's Bench, etc. (15), Episcopal

Lot

Seals (13), Corporation Seals (23), Colonial Seals (42), and sundry medals, in large glazed mahogany case, 6ft. by 4ft. 6ins.

Portrait Medals, etc.

- 332 Richard Mead, *rev.* MERERI MEDENDO, ST. THOMAS' HOSPITAL, female figure holding snake, *very fine*
- 333 John Syer Bristowe, *rev.* ST. THOMAS' HOSPITAL student in laboratory, *very fine*
- 334 John Hunter, *rev.* COLLEGIAL TRIENNIAL PRIZE, 1865, oak wreath, *very fine*
- 335 William Baly, *rev.* Facade of the Royal College of Medicine, London, *fine*
- 336 Isaac Newton, *rev.* QUICQUID . NITET NOTANDUM, giant reflecting telescope built by Lord Ross, *very fine*
- 337 Fridtjof Nansen, PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY . FOR ARCTIC EXPLORATION, 1893-1896, *rev.* Nansen's ship the Fram in the ice, *very fine and rare*
- 338 U.S. Sanitary Commission Great Fair at Philadelphia, June 1864, *rev.* WE GIVE OUR WEALTH, etc., patient receiving first aid, *fine*
- 339 International Medical Congress, London, 1881, Aesculapius protecting sufferers from death, *a fine large medal*
- 340 Silver medal of 1815, "**Upper Canada Preserved**" reverse: "**Presented by a Grateful Country for Merit,**" *very fine condition*
- 341 Silver gilt medal, "*Earl St. Vincent's Testimony of Approbation, 1800,*" reverse a sailor and soldier shaking hands, "**Loyal and True,**" for the Mutiny at the Nore; *fine and rare*
- 342 A very fine specimen of the medal struck to commemorate *Admiral Blake's victories over the Dutch in 1653*

LOT

- 343 The rare silver medal of the King of Egypt, with Bar for "**Aliab Dinka**"
- 344 Silver Naval medal with Bar for "Trafalgar," and silver "Arctic 1818-1855" medal, both awarded to Daniel Chapman, a rare pair
- 345 Silver Victoria medal "From the British Government for Gallantry and Humanity," to John Nonaghan, 27th December, 1898
- 346 Sir Walter Raleigh, facsimilies of his seals as:—
 (1) Governor of Virginia, 1584
 (2) Guardian of the Stannaries
 (3) His own private seal
- 347 Gold amulet with filigree border and magic square with Arabic inscriptive, 18th century
- 348 Small gold amulet with filigree border and mystic inscription, 18th century
- 349 Turkish gold double sequin, mounted in filigree border with seed pearls worn as an amulet for protection
- 350 Eight early Egyptian bronze coins
- 351 Two Tibetan rupees, 1772, and five rupee piece of Afghanistan, Abder Rahman, A.H. 1316
- 352 An early gilt ballooning medal, *fine*
- 353 Bronze medals of Isaac Newton, William Keith, Lord Kitchener and the Royal Aeronautical Society, *all fine*

Prints and Engravings.

- 354 Ruins occasioned by the earthquake at Messina, coloured plates, 1812, and similar subjects
- 355 Oriental types, finely coloured plates
- 356 Mexico, Guatemala, ancient architectural remains, etc., engravings
- 357 Samoyeds bowman, costume plates of Northern Siberia, in colours

Lot

- 358 Igloolik, 1823, Eskimaux implements, weapons, etc., hunting scenes, etc., rare engravings
- 359 Hobson's Bay, etc., from the Signal Station, scenes in and around Melbourne, engravings
- 360 A colossal vase near Limisso in Cyprus, etc., early coloured plates
- 361 Native types, old coloured prints and engravings
- 362 Mamaluke Exercising, two interesting plates, Nile ferry boats, etc., coloured plates
- 363 Arabs, Persians etc., finely coloured costume plates
- 364 Native boxing match at Hapea
- 365 Oonalashka a native
- 366 Anamoora, a view
- 367 Otaheitic, a native woman dancing
- 368 Hapea, night dance by native women
- 369 Hapace, a night dance by native men
- 370 Oonalashka, a native woman
- 371 Eaoo, a native woman
- 372 A Persian wheel, used in raising water from the Nile, etc., finely coloured portfolio plates
- 373 Capture and death of the Shahzadaghs, storming of Delhi, etc.
- 374 Ruins of Kom Ombo, etc., interesting plates of Egypt
- 375 India, Cave Temples, ancient architectural remains, etc., coloured plates
- 376 Ancient Greek Mural decorations, old engravings
- 377 Antique Egyptian Lion executed in Green Basalt, at the Capital, Rome, etc., early engravings
- 378 Military manœuvres, early engraved panoramic plates

Lot

- 380 Ethiopia, a collection of early photographs
- 381 Famous peaks in the Swiss Alps, large photographs
- 382 Kamtshatka, a native woman
- 383 Otaheite, a native dance
- 384 Otaheite, Native woman in 18th century dress
- 385 Nootka Sound, a native woman
- 386 Sandwich Islands, young woman native
- 387 Kamtshatka, native transport in winter
- 388 Kamtshatka, a native
- 389 Kamtshatka, the town and harbour
- 390 An aquatint, coloured, "Dr. Church's London and Birmingham Motor Car," built at Birmingham, 1833
- 391 A very fine framed coloured portrait of Lord Kitchener, from a pastel, by Charles Horsfall, presented to the National Portrait Gallery, by Sir Lees Knowles, published by John Lane, 1916
 ∴ Only 50 impressions taken; for private circulation
- 392 An engraving, "Watt's first experiment on Steam"
- 393 "Grace Darling," in colour
- 394 A large framed proof with key, of "Lords Roberts and Kitchener" entering Pretoria, by Dickinson & Foster
- 395 Proof in old maple frame, by C. Jeffreys, of "*Miss Nightingale*," dedicated to the subscribers to the Nightingale Fund
- 396 A framed print in colour, "*The Dentist*"
- 397 The first railway in Switzerland; the opening of the St. Gall and Appenzall Railway, Easter Monday, 1856, and engraving of same with a description from "The Illustrated London News"

Lot

- 398 C. Caton Woodville, "A Cavalryman," *signed*
- 399 J. Gutenberg, the printer of the first printed Bible, a pull from his printing machine
- 400 James Watt, depicting his discovery of the power of steam
- 401 R. Caton Woodville, The Taking of the Guns at Mons, 1914
- 402 Eastern lovers in native dress, a painting
- 403 Naval, The Battle of the Nile, engraving, 1805
- 404 Indian Temples near the European Settlement, watercolour, 1850
- 405 Indian Mutiny, four water colours of forts
- 406 Naval, the celebrated victory of Lord Howe, on the glorious 1st of June, 1794
- 407 Egyptian ancient inscriptions, Le Cylindrie de Nabuchodonosor Roi de Babylone
- 408 Bombay and Calcutta, two old coloured prints
- 409 Early South Africa, an album of photos, circa 1867
- 410 Two old prints of Chalfont House
- 411 British Association, S. Africa, 1905, volume of photos by members
- 412 Model of a double siege gun, circa 1840
- 413 W. Piercy, President of George College, 1774, an old portrait engraving
- 414 Krupp Factory, 1812-1912, volume of views, etc.
- 415 Two water colours of Ascension Island, circa 1850
- 416 Silhouette of Dr. Orl, and two daguerrotypes of Dr. Griffiths

Lot

- 417 A painting of an early London Tram Depot
- 418 General Pershing, a signed portrait etching
- 419 Canoes of Onashalea
- 420 Sandwich Islands native dancing
- 421 Captain Cook, reception of in Hapace
- 422 Mangea, a native
- 423 A very early painting on canvas, **"The Chemist's Laboratory"**
 ∴ "The above painting was formerly in a French Monastery"
- 424 An old Chinese book containing twelve paintings on rice paper of Chinese ships
- 425 Print in colour of a Physician saving a young girl from the clutches of death
- 426 A fine engraving, "L'Anatomie de Coeur"
- 427 A fine engraving, "Ernest von Bergmann in the Royal University Clinic in Berlin," a scene in the operating theatre"
- 428 A fine engraving, "Geheimrat Bumm bei Seiner Operation"
- 429 Photo album, "Views of China," including executions and tortures

Old Coloured Prints of Jamaica, Circa 1840.

- 430 Kingston, the upper part of the Parade
- 431 City of Kingston and The Commercial Rooms
- 432 Landscape, showing the date tree
- 433 Seashore scene, showing seaside group

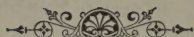
Lot

- 434 Rio Grande, banks and fern trees
- 435 Belle Vue, near Kingston
- 436 Stewart Town, Trelawny
- 437 Winward Falls, near Kingston
- 438 St. John's Mission, Island of Antigua
- 439 The City of Kingston
- 440 The City of Kingston from The Commercial Rooms
- 441 Western Faree Estate, Trelawny

END OF SALE.



THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W. 1.

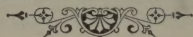


Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS,
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/6

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, The Triangle, Bournemouth.